

TMEA 2016: Step it Up: Upper Level Sequencing in the Kodály Classroom

Sample Lesson Plans - Adapted by R. Juárez and A. Avenatti

Week 1

<u>4th grade Lesson</u> Preparing dotted quarter eighth	Repertoire	Sequence	TEKS
Warm Up	<i>Haydn</i> <i>Symphony</i> <i>No.94, mvt.2</i> <i>Canoe Song</i>	Movement warm up Vocal warm up (sirens, breathing exercises) Review a known song	4.3A 4.3B 4.3C 4.5A
Review known song and elements: Internalize dotted quarter eighth kinesthetically	<i>Chairs to Mend</i> <i>Liza Jane</i>	<ol style="list-style-type: none"> 1. Sing song 2. Sing in canon after 4bts 3. ½ S sing and clap rhythm, other ½ sing and perform beat. switch 4. S point to representation on the board 5. S sing target phrase in solfege 	4.3A 4.3C 4.3E 4.6B 4.6D 4.5A
Creative movement	<i>Bump up Tomato</i> (new song)	S sing song and play game	4.3A 4.3C 4.5A
Practice music performance and literacy skills: Reading of harmonic minor Preparing focus on the minor i chord	<i>Ah, Poor Bird</i>	<ol style="list-style-type: none"> 1. Sing song w/solfege and hand signs. 2. S read solfege and hand signs from the staff 3. S write tone set on board 4. Identify and build pitches of minor i chord 5. Divide class into groups and read chord chart 6. ½ class read chord chart, other ½ read solfege of the song 	4.3A 4.4B 4.5A 4.2B
Closing	<i>Ah, Poor Bird</i> <i>Rose</i>	S perform as partner songs	4.3A 4.5A

Sources:

Houlahan, M. & Tacka, P. (2015) *Kodály in the fourth grade classroom: Developing the creative brain in the 21st century*. New York, NY: Oxford University Press.

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Houlahan, M. & Tacka, P. (2015) *Kodály in the fifth grade classroom: Developing the creative brain in the 21st century*. New York, NY: Oxford University Press.

Week 2

<u>4th grade Lesson</u> Preparing dotted quarter eighth	Repertoire	Sequence	TEKS
Warm up	<i>"In the Mood"</i> Glenn Miller Orchestra <i>Hey, Ho</i> <i>Nobody Home</i>	Movement warm up Vocal warm up (sirens, breathing exercises) Review a known song	4.3A 4.3B 4.3C 4.5A
Review known song and elements: Describe what you hear: dotted quarter eighth	<i>Chairs to Mend</i> <i>Liza Jane</i>	Review Kinesthetic activities (beat v. rhythm, etc.) Aural questioning: 1. How many beats? (4) 2. Which beats have one sound? (3,4) 3. How many sounds on bts 1,2? (2) 4. Describe the sounds on bts 1,2 using the words 'long' and 'short' (long---- short) 5. Clap the rhythm of the last 8 bts (long----short ta ta ta di----di ta----ah)	4.1C 4.3A 4.3C 4.3E 4.6B 4.6D 4.5A
Creative movement	<i>John Kanaka</i>	Double circle game	4.3A 4.3C 4.5A
Practice music performance and literacy skills: Writing harmonic minor Focus on accompaniment: minor i chord	<i>Ah, Poor Bird</i>	1. S sing song 2. S read solfege from the board 3. S write on staff 4. Extension: S write minor i chord in solfege 5. S write chord on the staff	4.3A 4.4B 4.5A 4.2B
Closing	<i>Inez</i> (new song)	T performs with accompaniment (dulcimer or ukulele)	4.3A 4.5A

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Week 3

<u>4th grade Lesson</u> Preparing dotted quarter eighth	Repertoire	Sequence	TEKS
Warm Up	"Sealion" Feist (The Reminder) Above the Plain	Movement warm up Vocal warm up (sirens, breathing exercises) Review a known song	4.3A 4.3B 4.3C 4.3E 4.5A
Review known song and elements: Create a representation of what you hear dotted quarter eighth	Chairs to Mend Liza Jane	Review Kinesthetic activities (beat v. rhythm, etc.) Review Aural questioning: see <u>Kodály in the Fourth Grade Classroom</u> p. 67 Use manipulatives to make a visual of the phrase with the new rhythm	4.1C 4.3A 4.3C 4.3E 4.6B 4.6D 4.5A
Creative movement	Sea-Lion (C-line) Woman (new song)	Maze Game *created by Juarez/Hunsucker	4.3A 4.3C 4.5A
Practice music performance and literacy skills: Improvisation of a minor i chord	Ah, Poor Bird	<ol style="list-style-type: none"> 1. S sing phrases 1, 2, & 3 in solfege 2. S improvise p3 with low la, do, or mi (using the rhythm of that phrase) 3. S improvise with any rhythms 4. S improvise using more than 1 pitch (low la, do and mi) 	4.3A 4.4B 4.5A
Closing Exploring ABA form	Ah, Poor Bird	A - song and orffestration B - vocal improvisation A - song and orffestration	4.3A 4.5A

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Week 4

4th grade Lesson PRESENTING dotted quarter eighth	Repertoire	Sequence	TEKS
Warm up	<p>"Jamaican Rhymba" Arthur Benjamin</p> <p>Riding in the Buggy</p>	<p>Movement warm up</p> <p>Vocal warm up (sirens, breathing exercises)</p> <p>Review a known song</p>	<p>4.3A 4.3B 4.3C 4.3E 4.5A</p>
<p>Presentation of music literacy</p> <p>Describe what you hear dotted quarter eighth</p>	<p>Chairs to Mend</p> <p>Liza Jane</p>	<p>Review Kinesthetic activities, Aural questioning, and visual awareness</p> <ol style="list-style-type: none"> 1. "We call 2 uneven sounds over 2 beats where the second sound happens after second beat ta___di" 2. T sings w/rhythm syllables 3. S conduct and sing song w/rhythm syllables 	<p>4.3A 4.4B 4.5A</p>
Creative movement	<p>Long Road of Iron</p>	<p>Seated Circle Passing Game</p>	<p>4.3A 4.3C 4.5A</p>
<p>Presentation of music literacy</p> <p>Notate what you hear: dotted quarter eighth</p>	<p>John Kanaka, Hey Ho Nobody Home, Above the Plain, Chairs to Mend, Birch Tree</p>	<ol style="list-style-type: none"> 1. S are reminded of other known songs with ta----di 2. S listen and identify where they hear the new pattern 3. S sing songs w/rhythm syllables and keep beat 	<p>4.1C 4.3A 4.3C 4.3E 4.6B 4.6D 4.5A</p>
Closing	<p>Birch Tree</p>	<p>Sing in canon with creative movement</p>	<p>4.3A 4.5A</p>