Elementary Music Curriculum Outline - Grade 3

	Singing/ Saying Student Demonstrates:	Playing Instruments: Student Demonstrates:	Creating/ Improv. Student Demonstrates:	Reading/ Writing Student Demonstrates:	Listen/ Analyze: Student Demonstrates:	Vocabulary: Student recognizes:		
Pitch	Tuneful Singing				Instrument Families (Brass, Woodwind, Percussion, Strings)	*Continue to use previously learned		
	Melodic Phrases					vocabulary Pentatonic Low la Low sol Canon 4/4 Meter Whole Note Whole Rest Sixteenth Note 5 Line Staff Mezzo Piano Mezzo Forte Melodic Ostinato Rhythmic Ostinato		
	Low La Low Sol							
	Pentatonic Melodies (using standard notation) Do Re Mi Sol La							
Rhythm/ Meter								
	Rhythmic Phrases							
	4/4 Meter							
Harmony	2 part Canon					Woodwind		
	Melodic Ostinati					Brass String Percussion Rondo		
	Rhythmic Ostinati Large Forms: AB, ABA, Rondo							
Form	Small phrase structures: aaba, abac, aba							
F	Audience Etiquette							
Expressive Qualities	mezzo piano; mezzo forte							
Movement	2 part Canon	Instrument Technique: Cho	ord, Broken, Level Bordun		Denvesent form of short			
	Circle, double circle, longways set		Structured and creative movement to reinforce melody, rhythm, form, expression		Represent form of short examples through movement			
			Folk Dances and Play Parties					
			Movement in 4/4 Meter					