

Step it Up: Upper Level Sequencing in the Kodály Classroom

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Above the Plain (An American Methodology)

4
4

s, d r m d | m f s |
A - bove the plain__, of gold and green__,

d' s f m s | m r d |
A young boy's head__ is plain - ly seen__,

s, d d r r m s s | m m r r d d |
A hu-ya hu-ya hu-ya ya, swift-ly flow-ing ri - ver.

s, d d r r m s s | m m r r d d ||
A hu-ya hu-ya hu-ya ya, swift-ly flow-ing ri - ver.

Chairs to Mend (150 Rounds)

4
4

s f m l | s f m |
Chairs__ to mend, old chairs__ to mend__.

m r d f | m r d |
Mack - e - rel, fresh mack - e - rel.

s, s, d d s, s, | d d Z ||
A-ny old____ rags, a-ny old____ rags.

Liza Jane (150 American folk songs)

4 4	□ □ □		♩ ♩ ♪	
	m m r d m s s		l s m s	
	Come my love and go with me,		Lil' Li - za Jane_____.	
	□ □ □		♩ ♩ ♪	
	m m r d m s s		m m r d	
	Come my love and go with me,		Lil' Li - za Jane_____.	
	. ♩		♩ ♩ ♪	
	d' s l s		l s m s	
	Oh____, E - li - za,		Lil' Li - za Jane_____.	
	. ♩		♩ ♩ ♪	
	d' s l s		m m r d	
	Oh____, E - li - za,		Lil' Li - za Jane_____.	

Sea-lion (C-line) Woman (150 American folk songs, Library of Congress AFS 3008 B3, Children's Games from Many Lands)

♩									
	m	m	r	r	l,	d			
	Sea_____ lion		wo - man,		See - lah.				
	m	m	r	r	l,	d			
	She_____ drink		cof - fee,		See - lah.				
	m	m	r	r	l,	d			
	She_____ drink		tea_____,		See - lah.				
	□								
	s, s,	d	d	l,	s,	l,			
	And the		gan - der		lie, See - lah.				

- 2. Way down yonder, Seelah.
- About the sun, Seelah.
- My mama called me, Seelah.
- A sugar plum, Seelah.

- 3. Old Rabbit hip, Seelah.
- Old Rabbit hop, Seelah.
- Old Rabbit bit, Seelah.
- My turnip top, Seelah.

Ah, Poor Bird (150 Rounds)

$\frac{2}{4}$

I, t, d | d r m |
Ah, poor bird ____, take thy flight ____.

m l | l si | l m r | d t, l,
Far a - bove the sor - rows of this sad night ____

Orff Arrangement by Rebecca Juárez

BX
D

AX
A AB AG A AB AG A AG A AG

TB
A B C D E F G

Sources:

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