


Elementary Music Curriculum Outline - Grade 2

	Singing/ Saying <i>Student Demonstrates:</i>	Playing Instruments: <i>Student Demonstrates:</i>	Creating/ Improv. <i>Student Demonstrates:</i>	Reading/ Writing <i>Student Demonstrates:</i>	Listen/ Analyze: <i>Student Demonstrates:</i>	Vocabulary: <i>Student recognizes:</i>	
Pitch	Tuneful Singing	Identify Instruments Visually & Aurally		Reading SML on 3 Line Staff	Higher vs. Lower pitches	*Continue to use previously learned vocabulary Do Pentatonic Do - Re 2/4 Meter Measure Time Signature Pianissimo Fortissimo Presto Moderato Andante Call & Response Half Note/ Half Rest ab, aaba, abac phrase structures Locomotor/Nonlocomotor	
	Melodics phrases using known rhythms and pitches						
	Simple Part Work: Vocal Ostinato		Simple Part Work: Vocal Ostinato	Step, Skip, Leap			
	Canons			Melodic Direction			
	Call and Response			Repetition/Contrast			
	Do Re						
Standard Notation for Pentatonic Scale (Do, Re, Mi, Sol, La)							
Rhythm/ Meter							
		Rhythmic phrases using known rhythms					
	2/4 Meter				Distinguish between rhythms		
					Simple patterns		
Harmony	Simple Part Work: singing, speaking, chanting	Simple Part Work: Rhythmic ostinati					
	Partner Songs/Canons						
Form	Simple small phrase structures: aaba, abac, aba						
	Call & Response						
Expressive Qualities	Presto, Moderato, Andante				Faster vs. slower tempos		
	Fortissimo, Pianissimo				Louder vs. softer dynamics		
					Audience Etiquette		
Movement	Locomotor and Non-Loocomotor movements	Start and Stop Following a cue	Structured and creative movement to reinforce melody, rhythm, form, expression		Represent form of short examples through movement		
	Partner games	Instrument Technique: Chord, Broken, and Level Borduns	Movement in 2/4 Meter				
			Folk Dances & Play Parties				