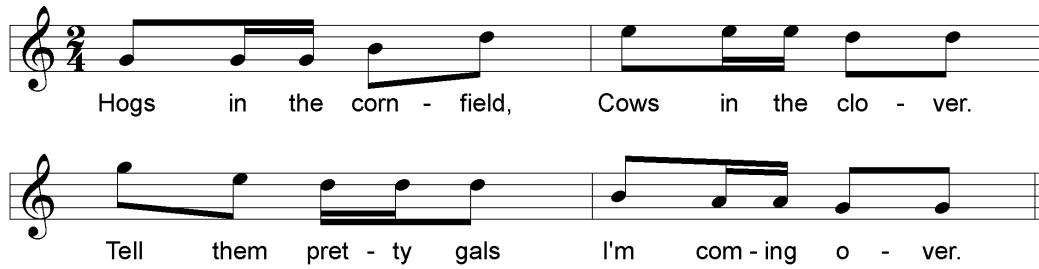


Hogs in the Cornfield






Hogs in the corn - field, Cows in the clo - ver.
Tell them pret - ty gals I'm com - ing o - ver.

2. Hogs in the cornfield, How do you know?
Met a little boy, And he told me so.
3. Her eyes were blue, Her cheeks were red.
And her lips were as sweet as gingerbread.

GAME: Each student choses a partner. The pair decides who is number 1 and number 2. One or more pairs come to a line marked on the floor. They grasp each others' right hands and put their toes against the line while the class sings the song once. When the song is over each tries to pull his/her partner across the line. Whoever wins takes the loser over to their team. When everyone has had a turn, each team is counted, including the losers who have come from the other team. The team with most people wins.

Source: Trinka, Jill. The Little Black Bull. Texas: Folk Music Works, 1996. p. 22.

A		sing song!
B		drums (low-a, high-b)
		
B		drums (low-a, high-b)
A		sing song!

Phoebe in her Petticoat



Source: Erdei, Ida (ed.) et al. My Singing Bird: 150 Folk Songs from the Anglo-American, African-American, English, Scottish and Irish traditions. (s.l.): The Kodaly Institute at Capital University, 2002. p. 18, #22.

A



sing Phoebe!

B



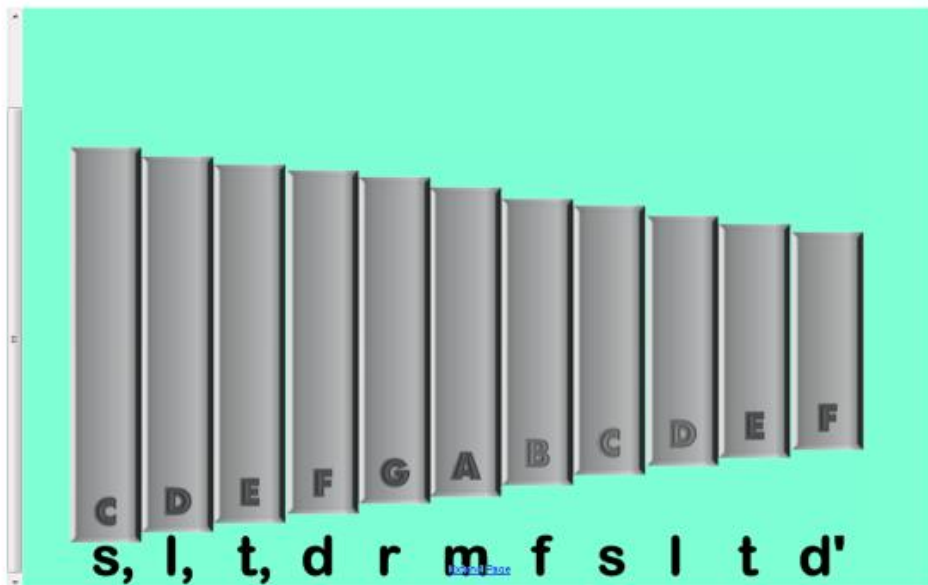
improvise l, *drms*



A



sing Phoebe!



Hungarian Canon

4/4 | | | |

dr mf mr m dr mf s s sm sf mr m dr mr d d

Source: Bartok, Bela. Mikrokosmos Vol. 3 No. 74a, 74b.

Iroquois Lullaby

Ho, ho, Wa ta - nay, Ho, ho, Wa ta - nay,
Oh, oh, lit tle - one, Oh, Oh, lit tle - one,

Ho, ho, Wa - ta - nay, Ki - yo - ke - na, Hi - yo ke - na.
Oh, oh, lit - tle one, Now go to sleep, Now go to sleep.

Source: Johnston, Richard. Folk Songs North America Sings. E.c. Kerby Ltd, Hal Leonard, 1984 (2nd printing) p.151

Drums:



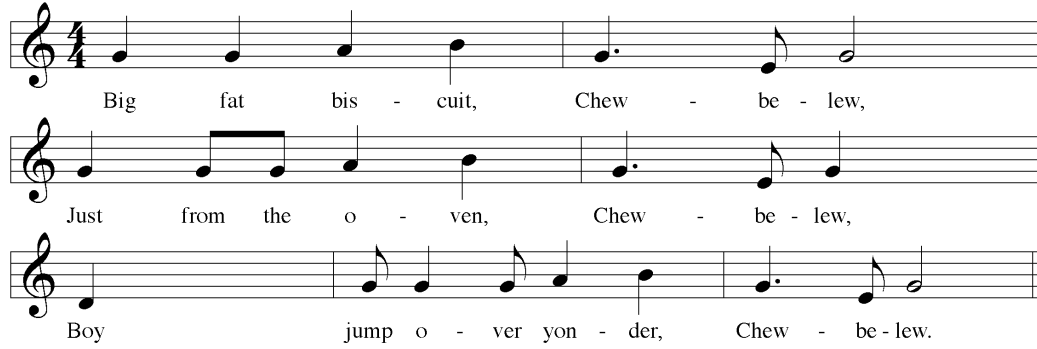
2/4 *Ba-by sleep (snap) now*

Bars:



2/4 *m/l, m/l, m/l, m/l,*

Big Fat Biscuit



Big fat bis - cuit, Chew - be - lew,
Just from the o - ven, Chew - be - lew,
Boy jump o - ver yon - der, Chew - be - lew.

GAME: Students will enjoy lining up side by side, three to six at a time, to see who can jump flat-footed the farthest at the end of the song.

Source: Eisen, Ann and Lamar Robertson. An American Methodology. Sneaky Snake Publications, 2002. P.285.



Winner on the Bass Xylophone:



d/s d/s d/sd/s d/s



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Bow Wow Wow



Game: Form a circle and face a partner.

1st phrase – stamp feet 3 times

2nd phrase - shake finger at partner

3rd phrase - partners clasp hands and circle half around exchanging places

4th phrase – stamp feet 3 times ; on final rest, jump around to face a new partner

Source: Erdei, Peter (ed.) and Katalin Komlos. 150 American Folk Songs to Sing, Read and Play. New York: Boosey & Hawkes, 1974. p. 18.

Instruments:

perform steady beat w/*do* and *so*



Transition poem:

Daddy wouldn't buy me a bow-wow
Daddy wouldn't buy me a bow-wow
Well I've got a cat and I'm very fond of that
But I'd rather have a ... (sing "Bow Wow Wow")