

Elementary Music Curriculum Outline - Grade 4

	Singing/ Saying <i>Student Demonstrates:</i>	Playing Instruments: <i>Student Demonstrates:</i>	Creating/ Improv. <i>Student Demonstrates:</i>	Reading/ Writing <i>Student Demonstrates:</i>	Listen/ Analyze: <i>Student Demonstrates:</i>	Vocabulary: <i>Student recognizes:</i>	
Pitch	Tuneful Singing	Impovise on Instruments & Recorders			Soprano and Alto Voices	*Continue to use previously learned vocabulary Crescendo Decrescendo Staccato Legato High Do Soprano Voice Alto Voice Dotted Half Note Seperated Eighth Eighth Sixteenth patterns 3/4 Meter	
	American and Texas Folk Songs				Families/Instruments of Symphony Orchestra		
	Standard Notation for Extended Pentatonic Scale: (Sol' La' Do, Re, Mi, Sol, La, Do')						
	Absolute Pitch Names (Treble Clef Staff)						
	Canons/Partner Songs						
Texas Our Texas		Simple Part Work: Vocal Ostinato/Melodic Ostinato			Diverse genres, styles, periods & cultures		
Rhythm/ Meter							
	2/4, 4/4, 3/4 Meter						
		Simple Part Work: Rhythmic Ostinati					
		Rhythmic phrases					
	Simple Accompaniment						
	Simple Part Work: Vocal/ Melodic Ostinati						
Harmony		Simple Part Work: Rhythmic Ostinati					
Form	Small phrase structures: aaba, abac, aba, ab						
	Large Forms: AB, AABA, ABA, Rondo						
	Canons						
Expressive Qualities	Crescendo vs. Decrescendo				Audience Etiquette		
	Staccato vs. legato						
Movement	Locomotor and Non- Locomotor Movements	Instrument Technique: Cross Over Bordun	Structured and creative movement to reinforce melody, rhythm, form, expression		Represent form of short examples through movment		
	Contra Dancing		Folk Dances and Play Parties		Movement in 2/4, 3/4, 4/4 Meters		
			Improvise movement to student led accompaniment				