


Elementary Music Curriculum Outline - Grade 1

	Singing/ Saying <i>Student Demonstrates:</i>	Playing Instruments: <i>Student Demonstrates:</i>	Creating/ Improv. <i>Student Demonstrates:</i>	Reading/ Writing <i>Student Demonstrates:</i>	Listen/ Analyze: <i>Student Demonstrates:</i>	Vocabulary: <i>Student recognizes:</i>
Pitch	Mi Sol La					*Continue to use previously learned vocabulary Sol/Mi/ La Quarter Note Eighth Note (paired) Quarter Rest Allegro/Largo Forte/Piano Instrument Families (metal, woods, skins, shakers) Instrument Families (metal, woods, skins, shakers)
	Tuneful Singing			2 line staff	Adult vs. Child Voice	
	2 tone & 3 tone melodic patterns					
	High vs. Low					
	5 Voices					
Rhythm/ Meter						
	Rhythmic Speech	Beat competency				
		Rhythm vs. Beat			Rhythm vs. Beat	
	Long & Short					
Harmony	Simple Part Work: Song w/ ostinati Poetry w/ ostinati	Simple rhythmic ostinati			Melody alone vs. accompanied	
Form	Same vs. Different					
	Repetition/Contrast					
Expressive Qualities	Forte/Piano					Audience Etiquette
	Allegro/Largo					Vocal Exploration
	Expressive Speech		Sound Exploration		Sound Exploration	
			Vocal Exploration		Pitched vs. UnPitched	
Movement	Levels: High, Middle, Low	Instrument technique: pinch/wrap; bounce; Chord, Broken Bordun	Structured and creative movement to reinforce melody, rhythm, form, expression			
	Chase Games	Instrument Technique: UPP	Folk Dances & Play Parties			
			Pathways: Straight, Curved, Combination			
	Develop Social Skills: Taking turns, making choices, respecting peers and teachers					