

Elementary Music Curriculum Outline - Grade 5

	Singing/ Saying	Playing Instruments:	Creating/ Improv.	Reading/ Writing	Listen/ Analyze:	Vocabulary: <i>Student recognizes:</i>
	<i>Student Demonstrates:</i>	<i>Student Demonstrates:</i>	<i>Student Demonstrates:</i>	<i>Student Demonstrates:</i>	<i>Student Demonstrates:</i>	
Pitch	Tuneful Singing	Melodic Phrases			Tenor vs. Bass Voice	*Continue to use previously learned vocabulary Fa / Ti Star Spangled Banner Partner Songs Syncopation Theme & Variations Countermelodies Diatonic Tenor Voice Bass Voice Mixed Meter Simple/Compound Meter Accelerando Ritardando
	Extended Pentatonic: Voices, recorders, instruments (Low Sol, Low La, Do, Re, Mi, Sol, La)					
	Diatonic Scale: Fa Ti					
	Experience Major & Minor Tonalties, Modes					
	Melodic Ostinato					
	The Star Spangled Banner	Absolute Pitch Names (Treble Clef) using standard notation				
	Rounds					
Rhythm/ Meter						
	Simple/Compound Meter					
	2/4 3/4 4/4 Meter					
	Mixed Meter	Rhythmic Phrases		Mixed Meter		
Harmony	Counter Melodies					
	Partner Songs		Simple Accompaniments			
Form	Large Form: Theme & Variations					
	Continue to use known forms					
Expressive Qualities	Accelerado/ Ritardando			Audience Etiquette		
Movement		Instrument Technique:	Structured and creative movement to reinforce melody, rhythm, form, expression		Movement in 2/4, 3/4 4/4 Meters	
		Explore Science of Sound	Theme & Variations			
		Practice conducting as appropriate to meters being studied	Improvise movement to student led accompaniment			